

A Ars Musicae

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2012

Largo $\text{♩} = 46$

Flauta

1

Violin I

2

3

Violin II

1

2

3

Viola

1

2

Violonchelo

Contrabajo

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

5

This musical score page features six staves for various instruments. The Flute (Fl.) staff is at the top, followed by Violins I (VI. I) with three parts (1, 2, 3), Violins II (VI. II) with three parts (1, 2, 3), Viola (Vla.) with two parts (1, 2), Violoncello (Vcl.), and Contrabass (Cb.) at the bottom. The music is written in treble clef for the upper instruments and bass clef for the lower ones. A box containing the number '5' is positioned above the first measure of the Flute staff. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

10

Fl. 1

VI. I 2 3

VI. II 1 2 3

Vla. 1 2

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a woodwind and string ensemble. It features six staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The Flute part is in treble clef and has a melodic line with some rests. The Violin I and II parts are in treble clef and play rhythmic patterns. The Viola part is in bass clef and plays a rhythmic accompaniment. The Violoncello and Contrabasso parts are in bass clef and play a steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Flute part has a box around the number 10 at the beginning of the first measure. The Viola part has a box around the number 10 at the beginning of the first measure. The Violoncello and Contrabasso parts have a box around the number 10 at the beginning of the first measure.

Largo $\text{♩} = 40$

17

This page of a musical score features six staves, each representing a different instrument. The instruments are labeled on the left: Fl. (Flute), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). Each staff begins with a treble clef (except for the lower strings which use bass clefs) and a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 40 beats per minute. The dynamic marking 'ff' (fortissimo) is present at the beginning of each staff. The music consists of continuous eighth-note passages, often with long horizontal lines above the notes indicating sustained or tied notes. The Flute part includes a 'p.' (piano) marking at the end of the staff. The Violin I and II parts have a 'b' (flat) marking above the first measure. The Viola and Cb. parts have a 'b' (flat) marking above the first measure. The score concludes with a double bar line and repeat signs at the end of each staff.

Largo $\text{♩} = 46$

20

This musical score page features six staves for various instruments. The top staff is for Flute (Fl.), followed by Violins I (VI. I) with three parts (1, 2, 3), Violins II (VI. II) with three parts (1, 2, 3), Violas (Vla.) with two parts (1, 2), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 7/8 time and begins with a dynamic marking of *f* (forte). The score is divided into two measures by a double bar line. The first measure contains rhythmic patterns and melodic lines for each instrument. The second measure shows a change in texture and dynamics, with many notes beamed together and some marked with accents (>). A box containing the number '20' is located in the upper right corner of the page.

Andante $\text{♩} = 88$

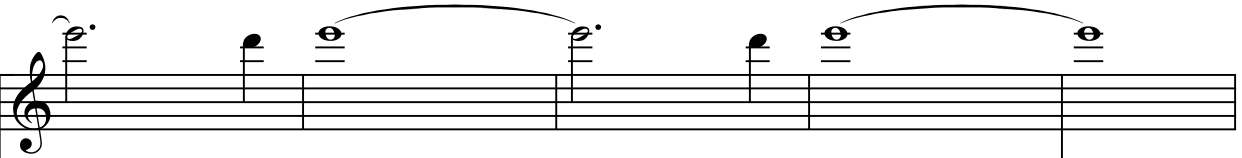
25

The musical score is arranged in a system with the following parts and staves:

- Fl.:** Flute part, starting with a dynamic of *mf*.
- VI. I:** Violin I, with three staves (1, 2, 3) and a dynamic of *pp*.
- VI. II:** Violin II, with three staves (1, 2, 3) and a dynamic of *pp*.
- Vla.:** Viola, with two staves (1, 2).
- Vcl.:** Violoncello, with a dynamic of *pp*.
- Cb.:** Contrabass, with a dynamic of *pp*.

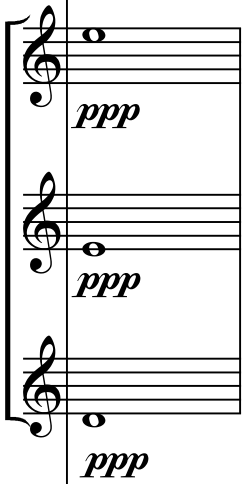
The score features a repeat sign with first and second endings. The first ending concludes with a double bar line, while the second ending continues the piece. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as accents (>), slurs, and dynamic markings.

Fl.



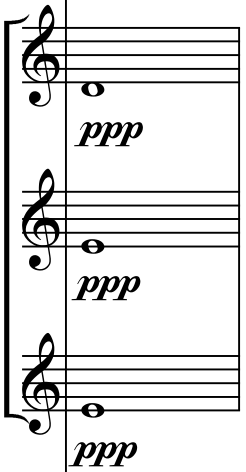
Flute staff with notes and slurs. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. The seventh measure has a quarter note G4. The eighth measure has a quarter note F4. The notes from the second to the seventh measure are grouped by a slur.

VI. I 1 2 3



Violin I staves 1, 2, and 3. Each staff has a single note G4 in the first measure, marked *ppp*.

VI. II 1 2 3



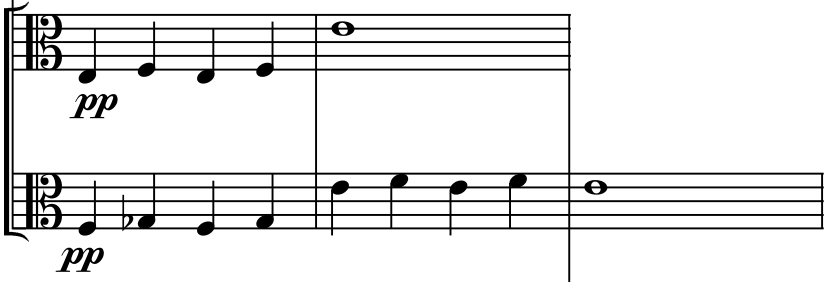
Violin II staves 1, 2, and 3. Each staff has a single note G4 in the first measure, marked *ppp*.

VI. II 3



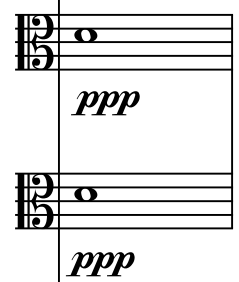
Violin II staff 3. Single note G4 in the first measure.

Vla. 1 2



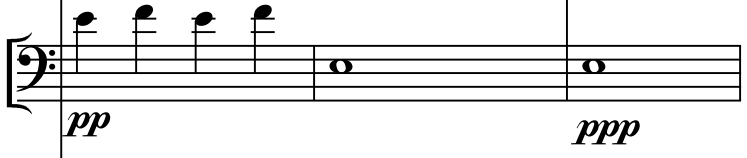
Viola staves 1 and 2. Staff 1 has notes G3, A3, B3, C4, D4, E4, F4, G4, marked *pp*. Staff 2 has notes G3, A3, B3, C4, D4, E4, F4, G4, marked *pp*.

VI. I 1 2 3



Violin I staves 1, 2, and 3. Each staff has a single note G4 in the first measure, marked *ppp*.

Vcl.



Violoncello staff. Notes G2, A2, B2, C3, D3, E3, F3, G3, marked *pp*.

Cb.



Contrabass staff. Notes G2, A2, B2, C3, D3, E3, F3, G3, marked *pp*.

Fl. *pp*

1 *pp*

VI. I 2 *pp*

3 *pp*

VI. II 1 *pp*

Andante ♩. = 59

Fl. *pp*

1 *mf*

VI. I 2 *pp*

3 *pp*

1 *pp*

VI. II 2 *pp*

3 *pp*

1 *pp*

2 *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

33

Detailed description: This page of a musical score, numbered 9, contains measures 32 and 33. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Flute I (VI. I), and Flute II (VI. II). The string parts include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' with a metronome marking of ♩. = 59. The dynamic marking is *pp* (pianissimo) for most parts, with *mf* (mezzo-forte) for the first Flute part in measure 33. The score features complex rhythmic patterns with many beamed notes and slurs. A rehearsal mark '33' is present in the Flute II part. The page ends with a double bar line.

Fl. 1

VI. I 2

3

mf

VI. II 1

2

3

Vla. 1

2

Vcl.

Cb.

Detailed description: This page of a musical score contains six systems of staves. The first system includes a Flute (Fl.) staff with a single note, and a Violin I (VI. I) section with three staves. The top staff of VI. I has a first ending bracketed over a series of eighth notes. The middle staff of VI. I has a single note. The bottom staff of VI. I has a melodic line starting with a dynamic marking of *mf*. The second system includes a Violin II (VI. II) section with three staves, each containing a single note. The third system includes a Viola (Vla.) section with two staves, each containing a single note. The fourth system includes a Violoncello (Vcl.) staff and a Contrabass (Cb.) staff, each containing a single note.

Fl.

1

Vl. I 2

3

1

Vl. II 2

3

Vla. 1

Vla. 2

Vcl.

Cb.

Fl. 1

VI. I 2 3

VI. II 2 3

Vla. 1 2

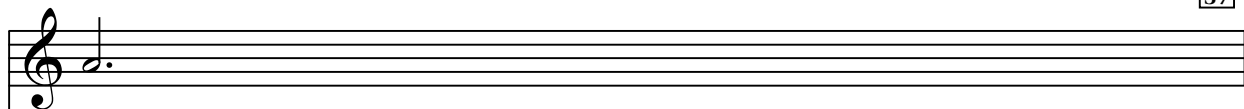
Vcl. Cb.

mf

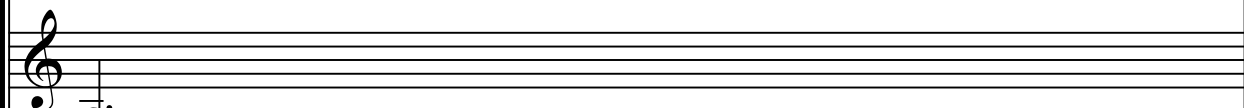
pp

mf

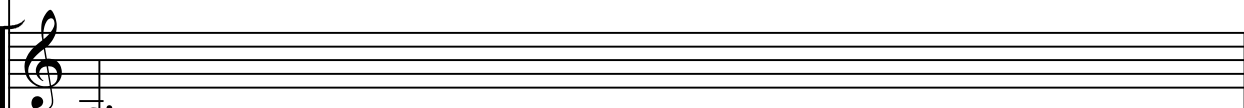
Detailed description: This page of a musical score contains six systems of staves. The first system is for the Flute (Fl.), with a first part (1) and a second part (2) both playing a dotted half note. The second system is for Violin I (VI. I), with a first part (1) playing a dotted half note and a second part (2) playing a melodic line starting on G4, moving to F#4, E4, and D4, marked *mf*. The third system is for Violin II (VI. II), with a first part (1) playing a dotted half note and a second part (2) playing a tremolo pattern of eighth notes, marked *pp*. The fourth system is for Viola (Vla.), with a first part (1) playing a dotted half note and a second part (2) playing a dotted half note. The fifth system is for Violoncello (Vcl.), playing a melodic line starting on G2, moving to F#2, E2, and D2, marked *mf*. The sixth system is for Contrabasso (Cb.), playing a dotted half note.

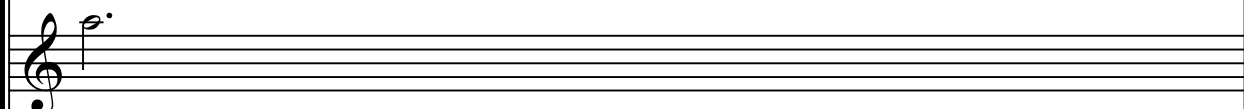
Fl. 

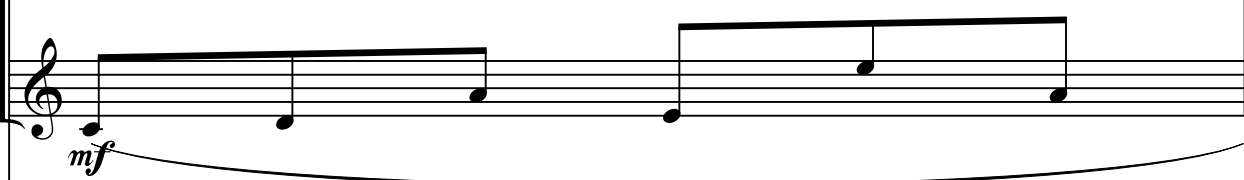
1 

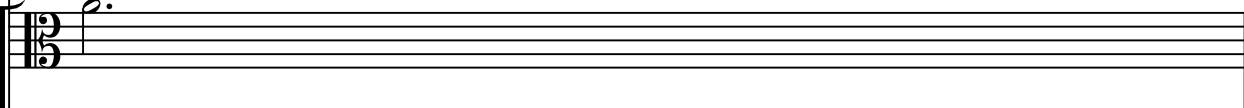
Vl. I 2 

3 

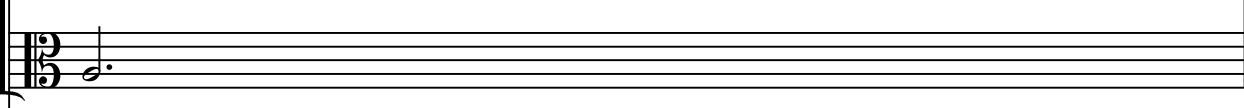
1 

Vl. II 2 

3 

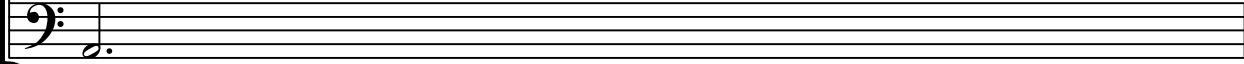
1 

Vla.

2 

pp

Vcl. 

Cb. 

Fl. *pp*

1

Vl. I 2

3

pp

1

Vl. II 2

3

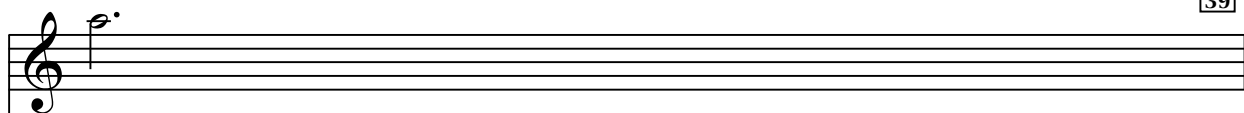
Vla. 1

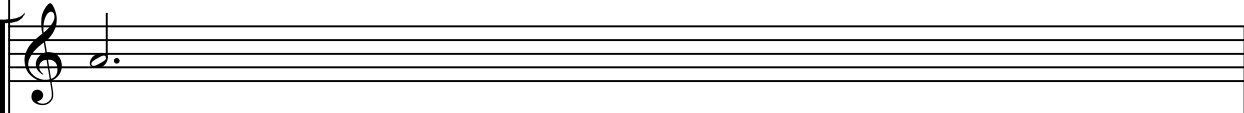
2

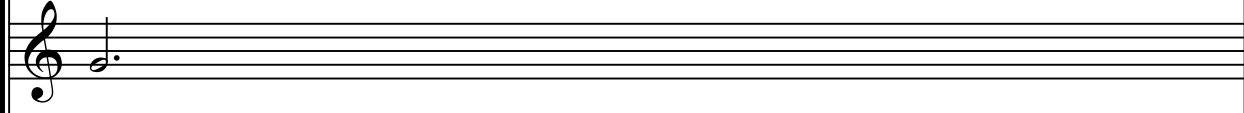
Vcl.

Cb.

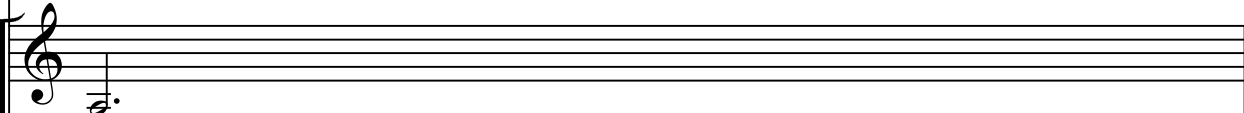
Detailed description: This page of a musical score features six systems of staves. The first system is for the Flute (Fl.), with a treble clef, a dotted half note, and a piano-piano (*pp*) dynamic marking. The second system is for Violin I (Vl. I), with three staves (1, 2, 3) and a dotted half note. The third system is for Violin II (Vl. II), with three staves (1, 2, 3) and a dotted half note. The fourth system is for the Viola (Vla.), with two staves (1, 2) and a dotted half note. The fifth system is for the Violoncello (Vcl.), with a bass clef and a dotted half note. The sixth system is for the Contrabasso (Cb.), with a bass clef and a dotted half note. The Violin I part includes a complex rhythmic figure in the first staff, consisting of a series of eighth notes with various accidentals, followed by a similar pattern. The Flute, Violin II, Viola, Violoncello, and Contrabasso parts are all marked with a piano-piano (*pp*) dynamic.

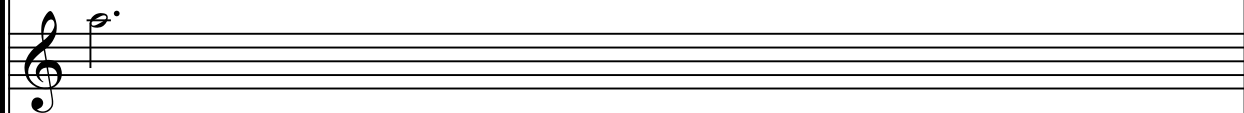
Fl. 

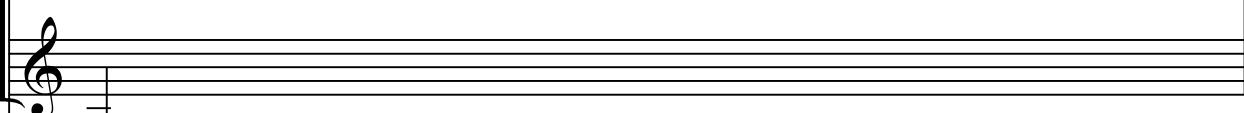
1 


Vl. I 2 

3 

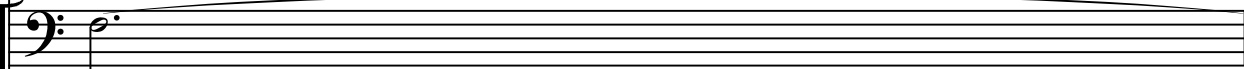
1 

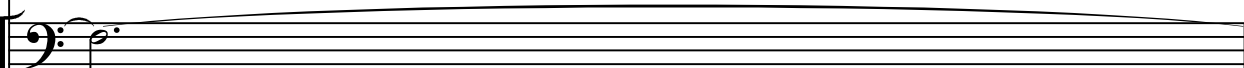
Vl. II 2 

3 

Vla. 1 

2 

Vcl. 

Cb. 

Fl. 1

VI. I 2 3

VI. II 2 3

Vla. 1 2

Vcl.

Cb.

pp

mf

Detailed description: This page of a musical score contains staves for Flute (Fl.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute, Violins I, and Violins II parts each begin with a single dotted quarter note. The Viola part has two staves: the first staff begins with a dotted quarter note, and the second staff begins with a half note marked *mf*, which is then followed by a melodic line. The Violoncello and Contrabass parts each begin with a single dotted quarter note. The Flute part is marked with a box containing the number 40 in the top right corner. The Viola part includes a *pp* marking under the first staff and a *mf* marking under the second staff.

Fl. *pp*

poner sordina 1 *ppp*

poner sordina Vl. I 2 *ppp*

poner sordina 3 *ppp*

poner sordina 1 *ppp*

poner sordina Vl. II 2 *ppp*

poner sordina 3 *ppp*

Vla. 1 *pp* *poner sordina* *ppp*

Vla. 2 *ppp* *poner sordina* *ppp*

Vcl. *mf* *poner sordina* *ppp*

Cb. *mf* *poner sordina* *ppp*

Fl.

1

2

3

VI. I

1

2

3

VI. II

1

2

3

Vla.

1

2

Vcl.

Cb.



1

2

Vla.

sacar sordina

mf

Vcl.

sacar sordina

mp *mf* *p*

Cb.

sacar sordina

mp *p*

55

sacar sordina Vl. II 2

Vl. II 3

Vla. 1

2

Vcl.

Cb.

Vl. II 2

3

Vla. 1

2

Vcl.

Cb.

The musical score for measures 55 and 56 is divided into two systems. The first system, labeled 'sacar sordina Vl. II 2', features a Violin II part (Vl. II 3) with a melodic line starting on a half note G4 and moving through a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) over a whole note chord of G4-B4-D5. The dynamic is *mf*. The Viola (Vla.) and Cello (Cb.) parts play a whole note chord of G4-B4-D5 with a dynamic of *p*. The Violin (Vcl.) part is silent. The second system, labeled 'sacar sordina Vl. I 3', features a Violin II part (Vl. II 2) with a melodic line starting on a half note G4 and moving through a series of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) over a whole note chord of G4-B4-D5. The dynamic is *mf*. The Viola (Vla.) and Cello (Cb.) parts play a whole note chord of G4-B4-D5 with a dynamic of *p*. The Violin (Vcl.) part is silent. The score is marked with double bar lines at the beginning and end of each system.

sacar sordina Vl. I 1

The musical score is arranged in a system with the following parts and staves:

- VI. I 2**: Violin I, 2nd part. Treble clef. Starts with a melodic line marked *mf*, then rests. A dynamic change to *p* occurs at the start of the second measure.
- 3**: Violin I, 3rd part. Treble clef. Rests throughout.
- 1**: Violin I, 1st part. Treble clef. Rests throughout.
- VI. II 2**: Violin II, 2nd part. Treble clef. Rests throughout.
- 3**: Violin II, 3rd part. Treble clef. Rests throughout.
- 1**: Viola, 1st part. Alto clef. Rests throughout.
- 2**: Viola, 2nd part. Alto clef. Rests throughout.
- Vla.**: Viola section. Alto clef. Rests throughout.
- Vcl.**: Violoncello. Bass clef. Rests throughout.
- Cb.**: Contrabasso. Bass clef. Rests throughout.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score features a fermata over the first measure of the Violin I parts, and a slur over the second measure of the Violin I parts. The instruction "sacar sordina Vl. I 1" is placed above the first measure of the Violin I 1 part.

This musical score page features six staves. The Flute (Fl.) staff at the top begins with a melodic line marked *mf*, which continues into the next measure. Below it, the Violins I (Vl. I) and Violins II (Vl. II) sections are each divided into three parts (1, 2, 3). The Viola (Vla.) section is also divided into two parts (1, 2). The Violoncello (Vcl.) and Contrabass (Cb.) staves are at the bottom. The time signature changes from 3/4 to 3/4 in the second measure. Dynamics include *mf*, *p*, and *ppp*. The score includes various musical notations such as slurs, accents, and rests.

65

Moderato ♩ = 116

70

Fl. *mf* *pp*

1 *p*

VI. I 2 *p*

3 *p*

1 *p*

VI. II 2 *p*

3 *p*

Vla. 1 *p*

2 *p*

Vcl. *p*

Cb. *p* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 22. The score is in 4/4 time and marked 'Moderato' with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score covers measures 65 to 70. The instruments are Flute (Fl.), Violins I (VI. I), Violins II (VI. II), Violas (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part starts with a melodic line in measure 65, marked *mf*, and continues with a more complex line in measure 70, marked *pp*. The Violin I and II parts play sustained notes, marked *p*. The Viola parts also play sustained notes, marked *p*. The Violoncello part plays a sustained note, marked *p*. The Contrabass part plays a sustained note, marked *p*, and then a more complex line in measure 70, marked *mf*.

Fl.

VI. I

1

2

mf

pp

mf

pp

Vla.

1

2

mf

Vcl.

mf

Cb.

[75]

Fl.

pp

VI. I

1

2

3

mf

pp

VI. II

1

2

mf

pp

mf

pp

Vla.

1

2

Vcl.

Cb.

Fl.

2

3

mf *pp*

Vla.

1

2

mf *pp*

Vcl.

Cb.

mf

Detailed description: This is a page of a musical score for a string quartet and flute. The score is written for Flute (Fl.), Violin II (VI. II), Viola (Vla.), Violin I (Vcl.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The Flute part (Fl.) has a melodic line with a slur over the first two measures and a fermata over the last two. Violin II (VI. II) has a melodic line with a slur over the first two measures and a fermata over the last two. Violin I (Vcl.) has a melodic line with a slur over the first two measures and a fermata over the last two. Viola (Vla.) has a melodic line with a slur over the first two measures and a fermata over the last two. Contrabass (Cb.) has a melodic line with a slur over the first two measures and a fermata over the last two. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

Whisper Tones libres

Fl.

Musical staff for Flute (Fl.) in 3/4 time. The staff contains a whole note with a fermata at the end of the measure.

Armónicos libres, lentos y agudos hasta señal del director

1

Musical staff for Violin I (VI. I) part 1 in 3/4 time. The staff contains a whole note with a fermata at the end of the measure.

ppp

Armónicos libres, lentos y agudos hasta señal del director sul pont.

VI. I 2

Musical staff for Violin I (VI. I) part 2 in 3/4 time. The staff contains a whole note with a fermata at the end of the measure.

ppp

Armónicos libres, lentos y agudos hasta señal del director sul pont.

3

Musical staff for Violin I (VI. I) part 3 in 3/4 time. The staff contains a whole note with a fermata at the end of the measure.

ppp

Armónicos libres, lentos y agudos hasta señal del director sul pont.

1

Musical staff for Violin II (VI. II) part 1 in 3/4 time. The staff contains a whole note with a fermata at the end of the measure.

ppp

ppp

Armónicos libres, lentos y agudos hasta señal del director sul pont.

VI. II 2

Musical staff for Violin II (VI. II) part 2 in 3/4 time. The staff contains a whole note with a fermata at the end of the measure.

ppp

ppp

Armónicos libres, lentos y agudos hasta señal del director sul pont.

3

Musical staff for Violin II (VI. II) part 3 in 3/4 time. The staff contains a whole note with a fermata at the end of the measure.

ppp

ppp

Armónicos libres, lentos y agudos hasta señal del director sul pont.

Vla.

1

Musical staff for Viola (Vla.) part 1 in 3/4 time. The staff contains a whole note with a fermata at the end of the measure.

ppp

ppp

Armónicos libres, lentos y agudos hasta señal del director sul pont.

2

Musical staff for Viola (Vla.) part 2 in 3/4 time. The staff contains a whole note with a fermata at the end of the measure.

ppp

ppp

Armónicos libres, lentos y agudos hasta señal del director sul pont.

Vcl.

Musical staff for Violoncello (Vcl.) in 3/4 time. The staff contains a whole note with a fermata at the end of the measure.

ppp

ppp

Armónicos libres, lentos y agudos hasta señal del director sul pont.

Cb.

Musical staff for Contrabasso (Cb.) in 3/4 time. The staff contains a whole note with a fermata at the end of the measure.

ppp

ppp

Armónicos libres, lentos y agudos hasta señal del director sul pont.

Moderato ♩ = 112

95

Fl. *p*

Vl. I *pp*

Vl. II *ff*

Vla. *f*

Vcl. *mp*

Cb. *mp*



Fl.

Vl. I

Vl. II *ff*

Vla.

Vcl.

Cb.

100

Fl.

VI. I

VI. II

Vla.

Vcl.

Cb.



105

Fl.

VI. I

VI. II

Vla.

Vcl.

Cb.

f

f

f

f

f

Largo ♩ = 40

Fl. *mf*

VI. I *ppp*

VI. II *ppp*

Vla. *pizz.* *mf*

Vcl. *pizz.* *mf*

Cb. *pizz.* *mf*

Fl. *pp*

VI. I *pp*

VI. II *mf*

Vla.

Vcl.

Cb.

VI. I

VI. II

Vla.

Vcl.

Cb.

pp

arco

mf



VI. I

VI. II

Vla.

Vcl.

Cb.

mf

pp

pp

VI. I

VI. II

Vla.

Vcl.

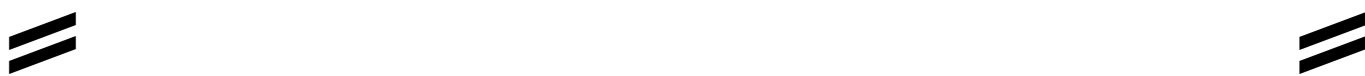
Cb.

ppp

ppp

arco

mf



VI. I

VI. II

Vla.

Vcl.

Cb.

120

mp

arco

125

Musical score for measures 125-129. The score includes parts for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola 2 (Vla. 2), Violoncello (Vcl.), and Contrabass (Cb.). All string parts are marked *pp sul tasto*. The Flute part has a dynamic marking of *mf* at the end of the section. The section concludes with a double bar line.

130

Musical score for measures 130-134. The score includes parts for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part features dynamic markings of *p*, *mf*, and *p*. The Violin I part has dynamic markings of *p* and *mf*. The Viola, Violoncello, and Contrabass parts are marked *p*. The section concludes with a double bar line.

6:4 7:8

Fl.

VI. I

VI. II

Vla.

Vcl.

Cb.

mf

mf

Detailed description: This musical score block covers measures 6:4 and 7:8. The Flute (Fl.) part features a melodic line with a 6:4 time signature and a 7:8 time signature. The Violin I (VI. I) part has a *mf* dynamic marking. The Violin II (VI. II) part has a *mf* dynamic marking. The Viola (Vla.) part has a *mf* dynamic marking. The Violoncello (Vcl.) part has a *mf* dynamic marking. The Contrabass (Cb.) part has a *mf* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.



Fl.

VI. I

VI. II

p

p

mf

Detailed description: This musical score block covers measures 6:4 and 7:8. The Flute (Fl.) part has a *p* dynamic marking. The Violin I (VI. I) part has a *p* dynamic marking. The Violin II (VI. II) part has a *mf* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 140-142. The score includes parts for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Fl.:** Starts with a *mf* dynamic. Features a trill in measure 140, followed by a half note G#4 and a quarter note A4 in measure 141. A diamond-shaped breath mark is placed under the G#4.
- Vl. I:** Features a half note G4 in measure 140, followed by a quarter note G4 and a quarter note A4 in measure 141.
- Vl. II:** Starts with a *p* dynamic. Features a half note G4 in measure 140, followed by a quarter note G4 and a quarter note A4 in measure 141.
- Vla.:** Features a half note G4 in measure 140, followed by a quarter note G4 and a quarter note A4 in measure 141.
- Vcl.:** Features a half note G4 in measure 140, followed by a quarter note G4 and a quarter note A4 in measure 141. In measure 142, it plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Cb.:** Features a half note G4 in measure 140, followed by a quarter note G4 and a quarter note A4 in measure 141. In measure 142, it plays a sixteenth-note scale: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.



Musical score for measures 143-145. The score includes parts for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Fl.:** Features a half note G#4 in measure 143, followed by a quarter rest in measure 144.
- Vl. I:** Features a half note G4 in measure 143, followed by a quarter rest in measure 144.
- Vl. II:** Features a half note G4 in measure 143, followed by a quarter rest in measure 144.
- Vla.:** Features a half note G4 in measure 143, followed by a quarter rest in measure 144. In measure 145, it plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Vcl.:** Features a sixteenth-note scale in measure 143: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. In measure 144, it plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. In measure 145, it plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Cb.:** Features a sixteenth-note scale in measure 143: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. In measure 144, it plays a sixteenth-note scale: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. In measure 145, it plays a sixteenth-note scale: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Fl. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*



145 Largo ♩ = 46

Fl. *f* *ff*

VI. I *f* *ff*

VI. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

150 Andante ♩ = 88

Fl. *mf*

VI. I *mf*

VI. II *ff* *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

155

Fl.

VI. I

VI. II

Vla.

Vcl.

Cb.

Fl. 160

VI. I

VI. II

Vla.

Vcl.

Cb.

accel.

Fl. 165

VI. I

VI. II

Vla.

Vcl.

Cb.

Gliss.

ff