

SER Y NO SER

RENÉE PIETRAFESA BONNET
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ESPRESSIVO

♩ = 60

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** Starts with a melodic line in 2/4 time, marked *mp* with a crescendo hairpin. It rests in 6/4 time, then resumes in 2/4 time with a decrescendo hairpin, ending in 2/4 time with a *ppp* dynamic.
- Soprano Recorder:** Rests in 2/4 and 6/4 time, then plays a short melodic phrase in 2/4 time marked *pp*, and another in 2/4 time marked *pp*.
- Alto Sax:** Rests in 2/4 and 6/4 time, then plays a melodic line in 2/4 time marked *pp*, followed by notes in 6/4 time marked *ppp* and *ppp*, ending in 2/4 time with a decrescendo hairpin.
- Trombone:** Rests in 2/4 and 6/4 time, then plays a melodic line in 2/4 time marked *pp*, followed by notes in 6/4 time marked *ppp*.
- Piano:** Rests in 2/4 and 6/4 time, then plays a short melodic phrase in 2/4 time marked *ppp*.
- Violin:** Rests in 2/4 and 6/4 time, then plays a melodic line in 2/4 time marked *pp*.
- Violoncello:** Rests in 2/4 and 6/4 time, then plays a melodic line in 2/4 time marked *pp*.
- Contrabass:** Rests in 2/4 and 6/4 time, then plays a melodic line in 2/4 time marked *pp*, followed by notes in 6/4 time marked *ppp*.

ALLEGRETTO

6

Fl.

S. Rec.

A. Sx.

6

Tbn.

6

Pno.

6

Vln.

Vc.

Cb.

f *pizz.* *accel.* *ff*

f *pizz.* *accel.* *ff*

f *pizz.* *accel.* *ff*

Adagio

10

Fl. *pp* Tocar la nota real luego agregar multifonos y volver a la real libremente

S. Rec. *pp* Tocar la nota real luego agregar multifonos y volver a la real libremente

A. Sx. *pp* Tocar la nota real luego agregar multifonos y volver a la real libremente

Tbn. *pp* Tocar la nota real luego agregar multifonos y volver a la real libremente

Pno. *pp*

Vln. *pp* arco sul ponticello

Vc. *pp* arco sul ponticello

Cb. *pp* arco sul ponticello

Moderato

Fl. *mp* *mf* *p*

S. Rec.

A. Sx.

Tbn. *p* *pp* *p*

Pno. Repetir lentamente con pulsación irregular cambiando la dinámica *pp*

Vln. *mp* *mf* *p* *mp*

Vc. *p*

Cb.

This musical score page contains seven staves for measures 24 through 28. The instruments are Flute (Fl.), Saxophone (A. Sx.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

- Flute (Fl.):** Measures 24-25 are silent. In measure 26, it plays a half note G4 (with a sharp sign) and a half note A4, both marked *p*. In measure 27, it plays a half note B4 and a half note C5, both marked *p*. In measure 28, it plays a half note D5 and a half note E5, both marked *p*. Slurs connect the notes in measures 26-27 and 27-28.
- Saxophone (A. Sx.):** Measures 24-25 are silent. In measure 26, it plays a half note G4 (with a flat sign) and a half note A4, both marked *p*. In measure 27, it plays a half note B4 and a half note C5, both marked *p*. In measure 28, it plays a half note D5 and a half note E5, both marked *p*. Slurs connect the notes in measures 26-27 and 27-28.
- Trombone (Tbn.):** Measures 24-28 are silent.
- Piano (Pno.):** Measures 24-28 are silent.
- Violin (Vln.):** Measures 24-28 are silent.
- Viola (Vc.):** Measures 24-25 are silent. In measure 26, it plays a half note G4 (with a sharp sign) and a half note A4, both marked *p*. In measure 27, it plays a half note B4 and a half note C5, both marked *p*. In measure 28, it plays a half note D5 and a half note E5, both marked *p*. Slurs connect the notes in measures 26-27 and 27-28.
- Cello (Cb.):** Measures 24-25 are silent. In measure 26, it plays a half note G3 and a half note A3, both marked *p*. In measure 27, it plays a half note B3 and a half note C4, both marked *p*. In measure 28, it plays a half note D4 and a half note E4, both marked *p*. Slurs connect the notes in measures 26-27 and 27-28.

Adagio $\text{♩} = 40$

Fl. *ppp*

S. Rec. *ppp*

A. Sx. *ppp*

Tbn. *ppp*

Pno. *ppp*

Vln. *ppp* pizz.³ 5

Vc. *ppp* pizz. 5

Cb. *ppp* pizz.

Measures 29-34. The score is in 7/4 time, changing to 3/4 time at measure 32. It features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings are consistently *ppp* (pianissimo) for most instruments. The Violin, Viola, and Cello parts include *pizz.* (pizzicato) markings with triplet and quintuplet figures.

31

Fl. *pp* *ppp*

S. Rec. *pp* *ppp*

A. Sx. *pp* 6 6 7 *ppp*

Tbn. *pp* 3 *ppp*

Pno. *pp* 6 6 7 *ppp*

Vln. *pp* 3 *ppp*

Vc. *pp* 7 *ppp*

Cb. *pp* 6 7 *ppp*

Detailed description: This page of a musical score contains measures 31, 32, and 33. The score is for a full orchestra and includes parts for Flute (Fl.), Recorder (S. Rec.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature changes from 2/4 to 3/4 between measures 31 and 32. The Flute and Recorder parts are mostly rests in measure 31, with the Recorder playing a triplet in measure 32. The Alto Saxophone, Trombone, and Cello parts feature sixteenth-note patterns with fingerings 6 and 7. The Piano part has a dense texture of sixteenth notes with fingerings 6 and 7. The Violin and Viola parts play a triplet in measure 32. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). Measure numbers 31, 32, and 33 are indicated at the start of their respective staves.

♩ = 60

34

Fl.

S. Rec.

A. Sax.

Tbn.

Pno.

Vln.

Vc.

Cb.

pp

ppp

pp arco

ppp

pp arco

ppp

pp arco

ppp

Detailed description: This page of a musical score contains eight staves for different instruments. The Flute (Fl.), Recorder (S. Rec.), and Alto Saxophone (A. Sax.) parts are in treble clef. The Trombone (Tbn.), Piano (Pno.), Viola (Vc.), and Cello (Cb.) parts are in bass clef. The Piano part is split into two staves. The score is in 2/4 time with a tempo of 60 beats per minute. It begins at measure 34. The Flute, Recorder, and Saxophone parts feature melodic lines with dynamics of *pp* and *ppp*. The Trombone part has a rhythmic pattern of eighth notes with dynamics of *pp* and *ppp*. The Piano part consists of dense sixteenth-note textures in both hands, with dynamics of *pp* and *ppp*. The Violin (Vln.) and Viola (Vc.) parts are marked *pp* arco, and the Cello (Cb.) part is marked *pp* arco. The *ppp* dynamics are used for the final measures of the page.

ANDANTE ESPRESSIVO

38

Fl.

S. Rec.

A. Sx.

Tbn.

Pno.

Vln.

Vc.

Cb.

52 **Allegro**

Fl. *mf*

S. Rec. *mf*

A. Sx. *mf*

Tbn. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 11, contains measures 52 through 54. The tempo is marked 'Allegro'. The score is for a full orchestra, with parts for Flute (Fl.), Soprano Recorder (S. Rec.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). All parts are marked with a mezzo-forte (*mf*) dynamic. The key signature has three sharps (F#, C#, G#), and the time signature is 6/4. Measure 52 begins with a fermata over the first note of each part. Measure 53 features a change in the woodwind and string parts. Measure 54 concludes with a fermata over the final notes. The piano part includes some complex chordal textures in the right hand.

58

Fl.

S. Rec.

A. Sx.

Tbn.

Pno.

Vln.

Vc.

Cb.

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

61 **Allegro**

Fl. *ppp*

S. Rec. *ppp*

A. Sx. *ppp*

Tbn. *ppp*

Pno. *ppp*

Vln. *ppp*

Vc. *ppp*

Cb. *ppp*

Detailed description: This page of a musical score, numbered 13, contains measures 61 through 64. The tempo is marked 'Allegro'. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Recorder (S. Rec.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). All parts are marked with a pianissimo (*ppp*) dynamic. The music features a complex rhythmic pattern of eighth notes, with many measures containing triplets. The key signature has three sharps (F#, C#, G#). The score is divided into two systems, with measures 61-62 in the first system and measures 63-64 in the second. The Flute part begins with a rest in measure 61, while the Recorder and Alto Saxophone parts begin in measure 62. The Trombone, Piano, Violin, Viola, and Cello parts begin in measure 63. The Piano part consists of a continuous eighth-note accompaniment with triplets. The Violin and Viola parts play a melodic line with triplets. The Cello part plays a bass line with triplets.

63 ALLEGRETTO Dinámica LIBRE

Fl.

Moderato Dinámica LIBRE

S. Rec. Dinámica LIBRE

A. Sx. ANDANTINO Dinámica LIBRE

Tbn. ALLEGRETTO Dinámica LIBRE

Pno. ANDANTE Dinámica LIBRE

Vln. ALLEGRO Dinámica LIBRE

Vc. Adagio Dinámica LIBRE

Cb. ALLEGRO Dinámica LIBRE

ANDANTE ESPRESSIVO

65

Fl.

S. Rec.

A. Sx.

Tbn.

Pno.

Vln.

Vc.

Cb.

mf < > <

ppp

mp

Gliss.

Detailed description: This page of a musical score, numbered 15, is titled 'ANDANTE ESPRESSIVO'. It features seven staves for different instruments: Flute (Fl.), Saxophone (S. Rec.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The score begins at measure 65. The Flute part has a dynamic marking of *mf* with accents. The Saxophone part has a *tr* marking. The Piano part has a *ppp* marking. The Violin part includes several glissando markings (*Gliss.*). The Cello part has a *mp* marking. The music is written in a 2/4 time signature.

68

Fl. *f* *mp* *p*

S. Rec.

A. Sx. *mp*

Tbn. *mp* *mp*

Pno.

Vln. *mp* *p*

Vc. *mf*

Cb. *p*

Detailed description of the musical score for page 16, measures 68-71. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature has two sharps (F# and C#). Measure 68 starts with a dynamic of *f* for the Flute. The Flute part features a melodic line with a slur over measures 69 and 70, and a dynamic change to *mp* in measure 69 and *p* in measure 71. The Saxophone and Trombone parts are mostly silent, with some activity in measure 71. The Piano part provides harmonic support with chords and arpeggios. The Violin part has a melodic line with triplets in measures 69 and 70, and a dynamic change to *p* in measure 71. The Viola and Cello parts have melodic lines with triplets in measures 69 and 70, and a dynamic change to *p* in measure 71. The Viola part has a dynamic of *mf* in measure 71. The Cello part has a dynamic of *p* in measure 71. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Musical score for measures 72-75, featuring the following instruments and dynamics:

- Fl. (Flute):** Measures 72-73 feature trills with a *mp* dynamic. Measure 74 has a *mp* dynamic. Measure 75 has a *mp* dynamic.
- S. Rec. (Recorder):** Measure 74 has a *mp* dynamic. Measure 75 has a *mp* dynamic.
- A. Sx. (Alto Saxophone):** Measures 72-73 feature trills with a *mp* dynamic. Measure 74 has a *mp* dynamic. Measure 75 has a *mp* dynamic.
- Tbn. (Trombone):** Measure 72 has a *mp* dynamic. Measure 75 has a *mp* dynamic.
- Pno. (Piano):** Measures 72-73 feature chords with a *mp* dynamic. Measure 74 has a *mp* dynamic. Measure 75 has a *mp* dynamic.
- Vln. (Violin):** Measure 72 has a *mf* dynamic. Measure 73 has a *f* dynamic. Measure 74 has a *mp* dynamic. Measure 75 has a *mp* dynamic.
- Vc. (Viola):** Measure 72 has a *mp* dynamic. Measure 73 has a *mp* dynamic. Measure 74 has a *mp* dynamic. Measure 75 has a *mp* dynamic.
- Cb. (Cello):** Measures 72-73 feature trills with a *mp* dynamic. Measure 74 has a *mp* dynamic. Measure 75 has a *mp* dynamic.

Allegro

The musical score is for a full orchestra and includes the following parts: Flute (Fl.), Recorder (S. Rec.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello/Double Bass (Cb.). The score is in 3/4 time and begins at measure 76. The tempo is marked 'Allegro'. The dynamics for measures 76-77 are *pp* and *ppp*. From measure 78 onwards, the dynamics are *mf*. The word 'simile' is written above the notes in measures 78 and 79 for all parts. The score is written in treble clef for Flute, Recorder, Alto Saxophone, and Violin, and in bass clef for Trombone, Piano (both staves), Viola, and Cello/Double Bass. The key signature has three sharps (F#, C#, G#).

This musical score page contains six staves for various instruments, numbered 81 to 84. The instruments are Flute (Fl.), Saxophone (S. Rec.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Cello/Double Bass (Cb.). The score is written in 5/4 time and features a key signature of two sharps (F# and C#). The first four measures (81-84) are marked with a forte dynamic (*f*) and include the instruction "simile" above the notes. At measure 85, the dynamic changes to fortissimo (*ff*), and the instruction "simile" is placed below the notes. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The string parts (Violin and Cello/Double Bass) play a rhythmic accompaniment of eighth notes.

$\text{♩} = 60$
ESPRESSIVO

89

Fl. *smile* *smile* *pp*

S. Rec. *smile* *smile* *pp* *mp*

A. Sx. *smile* *smile* *pp* *mp*

89

Tbn. *smile* *smile* *pp* *mp*

89

Pno. *smile* *smile* *pp*

89

Vln. *smile* *smile* *pp*

Vc. *smile* *smile* *pp* *mp*

89

Cb. *smile* *smile* *pp*

96

Fl. *pp* *mf* *pppp*

S. Rec. *mf* *pppp*

A. Sx. *pppp*

Tbn. *pppp*

Pno. *mf* *pppp*

Vln. *mf* *pppp*

Vc. *pppp*

Cb. *mf* *pp* *pppp*

Detailed description: This page of a musical score, numbered 21, contains seven staves for different instruments. The Flute (Fl.) staff starts at measure 96 with a *pp* dynamic, moves to *mf* in measure 97, and reaches *pppp* by measure 99. The Soprano Saxophone (S. Rec.) staff begins in measure 97 with *mf* and reaches *pppp* in measure 99. The Alto Saxophone (A. Sx.) staff starts in measure 97 and reaches *pppp* in measure 99. The Trombone (Tbn.) staff begins in measure 97 and reaches *pppp* in measure 99. The Piano (Pno.) staff starts in measure 97 with *mf* and reaches *pppp* in measure 99. The Violin (Vln.) staff begins in measure 97 with *mf* and reaches *pppp* in measure 99. The Viola (Vc.) staff starts in measure 97 and reaches *pppp* in measure 99. The Cello (Cb.) staff begins in measure 97 with *mf*, moves to *pp* in measure 98, and reaches *pppp* in measure 99. The score includes various musical notations such as dynamics, articulation marks, and slurs.

102

Fl.

rit.

S. Rec.

rit.

A. Sx.

rit.

102

Tbn.

rit.

102

Pno.

rit.

rit.

102

Vln.

rit.

Vc.

rit.

Cb.

rit.