

A la Música

Para Piano

A Schubert

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2002

LARGHETTO

The musical score is written for Piano and consists of five systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked LARGHETTO. The score begins with a double bar line and a repeat sign. The first system shows the initial chords in the left hand and the first few notes of the right hand. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The second system continues the piece, featuring a triplet in the right hand and a *p* (piano) dynamic. The third system shows more complex rhythmic patterns with triplets and a *mp* (mezzo-piano) dynamic. The fourth system includes a *mp* dynamic and a triplet. The fifth system concludes the piece with a triplet and a *p* dynamic. The score is labeled 'Piano' and 'Pno.' at various points.

Pno.

21

p

3

2

Pno.

26

mp

3

Pno.

31

rit.

Pno.

Moderato

35

mf

p

3

3

3

3

3

3

3

3

3

3

3

Pno.

39

mp

3

3

3

3

3

3

3

3

3

3

Pno.

43

mf
p

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

47

rit.

mf

p

3 3 3 3 3 3 3 3 3 3 3 3

LARGHETTO

Pno.

51

p

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

55

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

59

rit.

pp

3 3 3 3 3 3 3 3 3 3 3 3