

Pieza para Guitarra

Rene PIETRAPESA BONNET ①
Montevideo 1995

CANTABILE
Expressivo $\text{♩} = 66$

vibrato/pizz. P mf staccato Pizz P Pizz resonante mf $P < \text{mf} < \text{mf} >$

LENTO - LIBRE $\text{—} = 1''$ aproximadamente

15" mf $\text{glissandi hacia las notas libres}$ sf (microtonos) pulsar 5ta cuerda 6ta cuerda sf 4" $\text{♩} = 66$ vibrato P mf

Allegro approssimadamente

(Armonicos libres) (glissandi) octavados

Espressivo
(glissandi)

mf
(Pizz. BARTOK) *p*

mf
(Pizz. BARTOK) *pizz*

(1 = 1^u aprox.)

Handwritten musical notation on a staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings. Below the staff, there are handwritten instructions in Spanish: "Percutido (yema pulgar)" and "Pizz". The dynamics range from *pp* to *cresc.*

Percutido (yema pulgar) *pp* *mf* P (*Pizz*) *mf* *mf* *Pizz* *mf* *cresc.*

Handwritten musical notation on a staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings. Below the staff, there are handwritten instructions in Spanish: "glissandi con tubo sobre las cuerdas sur las cuerdas", "Prendre TUBO", and "Tomar tubo". The dynamics range from *mf* to *pp*.

glissandi con tubo sobre las cuerdas sur las cuerdas (avec fluyau)
Prendre TUBO
Tomar tubo

Handwritten musical notation on a staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings. Below the staff, there are handwritten instructions in Spanish: "vibrato cloche", "accelerando", and "mf". The dynamics range from *mf* to *pp*.

vibrato cloche
accelerando
mf

Handwritten notes at the bottom of the page, partially obscured by a white mark.

Handwritten musical notation on a staff. The notation includes notes with accidentals (sharps and naturals) and dynamic markings. A bracketed section is labeled "8va alta" and "Pizz. resonante". Another section is labeled "Cantado" and "Cantado Expresivo".

8va alta
Pizz. resonante
f

mf Cantado
mf Cantado Expresivo

Handwritten musical notation on a staff. The notation includes notes with accidentals and dynamic markings. A bracketed section is labeled "8va alta". Another section is labeled "Ecco" and "Tubo".

♩ = 132

8va alta

Ecco Tubo

mf (staccato Pizz)
mf mf P P

Handwritten musical notation on a staff. The notation includes notes with accidentals and dynamic markings. A bracketed section is labeled "(glissato)". Another section is labeled "P-tubos y Pizz Libres".

♩ = 1" 15"

mf (glissato)
f

P-tubos y Pizz Libres

Cantabile Espressivo - Tiempo I

(5)

$\text{♩} = 66$ ①

P mf — $<>$ — tr. b tr. tr. (vibrato) b p — 13 p (h)

MP ME MP — ME MP ME MP — ME MP

MF PP P — PP PP Pizz. — PPP

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Montevideo Uruguay

1980

♩ - 8va aguda (8ve aigue)

↑ Hacia sonidos agudos libres (vers des sons aigus libres)

↓ Hacia sonidos graves libres (vers des sons graves libres)

■ - Bapreta de goma (bafrette en caoutchouc)

○ - Deslizar un tubo sobre las cuerdas f p f p (glisser un tube sur les cordes)

— Pizz a la Bartok —

— Pizz resonante —

— Staccato Pizz. — Pizz. Staccato (etouffé)