

A ADAGIO **PIEZA N°1** para piano preparado

MONTEVIDEO
1987 - René PIETRAFESA
BONNET

torcillos entre las cuerdas

1 LENTO (Libremente)

Handwritten musical notation for the first section, marked "LENTO (Libremente)". It features a single staff with various notes, rests, and dynamic markings like "mf" and "rall". The piece concludes with a double bar line and a circled "FIN".

Andante

4

Handwritten musical notation for the second section, marked "Andante". It consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains bass notes. Dynamic markings include "Ped", "P * P", and "rall".

Allegretto - $\text{♩} = 132$

2

Handwritten musical notation for the third section, marked "Allegretto - $\text{♩} = 132$ ". It features a single staff with a rhythmic melody of eighth and sixteenth notes.

3 Allegro

Handwritten musical notation for the fourth section, marked "Allegro". It consists of two staves with a more complex, rhythmic melody. A triplet of eighth notes is indicated with a "3" above it.

IMPROVISAR sobre las 4 propuestas en Allegretto y Andante...

(B) Moderato : 400 84

① Tomar Baqueta de goma y tocar en la bordona correspondiente

~~IMPROMPTU sobre las 4 células de (A) las veces que se desee.~~

② **(P)** crescendo seguir con esta pulsación y variando los acentos

Seguir en el Teclado con la pulsación crescendo

IMPROVISAR sobre las 4 células de **(A)** las veces que se desee.

(mf) ③ Tomar Baqueta de goma y tocar en la bordona correspondiente

Eucendado **pp**

(C) LENTO Libramente

Diminuendo

P **mf** **rall**